

ALTO I  
+ SOPRANO

# EXACTLY LIKE THIS

TOM KUBIS

ALTO SAX

A 16 B 16 C (rep.) 16 D 16

E ALTO SAX

*p* *mf* *f*

G (6X-BACKGROUNDS 2 4 + 6TH X'S ONLY!)  
 SOLO 5TH + 6TH X'S!

Musical staff 1 (Guitar): Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: A6/9, A6/9, B7, B7. Dynamics: mf.

Musical staff 2 (Bass): Chords: Bmi7, E7, A6/9, F#7, Bmi7, E7.

Musical staff 3 (Guitar): Treble clef. Chords: A6/9, A6/9, B7, B7.

Musical staff 4 (Bass): Chords: Bmi7, E7, A6/9, Emi7, A7, D6/9. Dynamics: f.

Musical staff 5 (Bass): Chords: D6/9, Dmi7, G7, A6/9, Emi7, A7.

Musical staff 6 (Bass): Chords: D6/9, Dmi7, G7, A6/9, F#7, Bmi7, E7.

Musical staff 7 (Guitar): Treble clef. Chords: A6/9, A6/9, B7, B7. Dynamics: f.

Musical staff 8 (Bass): Chords: Bmi7, E7, A6/9, F#7, Bmi7, E7. Includes a callout box: "LAST X TO SOPRANO".

1 (LXXVIII ДИХ)

mp

J

f

K

1<sup>ST</sup> ALTO SAX  
SOPRANO



(EXACTLY LIKE THIS)

Handwritten musical score for 1st Alto Sax/Soprano. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills, slurs, and dynamic markings such as 'f' (forte) and 'fz' (forzando). There are also performance instructions like 'L' (left hand), 'M' (mouth), and '(UNISON)'. The score concludes with a double bar line and a fermata over the final note.

2ND ALTO

# EXACTLY LIKE THIS

TOM KUBIS

Handwritten musical score for 2nd Alto, titled "EXACTLY LIKE THIS" by Tom Kubis. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff shows four measures with chord boxes labeled A, B, C (with "16" written above), and D, each with a "16" above it. The second staff begins with a circled "E" and contains the main melodic line with various dynamics (p, mf, f) and articulations (accents, slurs, breath marks). The third staff continues the melody with a forte "f" dynamic. The fourth staff includes a circled "F" and features triplet markings. The fifth staff also has triplet markings. The sixth and seventh staves continue the melodic development. The eighth staff concludes the piece with a final note and a double bar line.

(LOX-PLAY 2 4+6 X9 ONLY!)

G

H

Alt-2

I

Musical notation for section I, measures 1-4. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter rest followed by a quarter note with an accent (^) and a dynamic marking of *mf*. The second measure has a quarter note with an accent (^) and a slur. The third measure has a quarter note with an accent (^) and a slur. The fourth measure has a quarter note with an accent (^) and a slur, followed by a triplet of eighth notes. The notation includes various articulation marks such as accents (^), slurs, and dynamic markings.

J

Musical notation for section J, measures 5-8. The first staff begins with a quarter rest followed by a quarter note with an accent (^) and a slur. The second measure has a quarter note with an accent (^) and a slur. The third measure has a quarter note with an accent (^) and a slur. The fourth measure has a quarter note with an accent (^) and a slur, followed by a triplet of eighth notes. The notation includes various articulation marks such as accents (^), slurs, and dynamic markings.

K

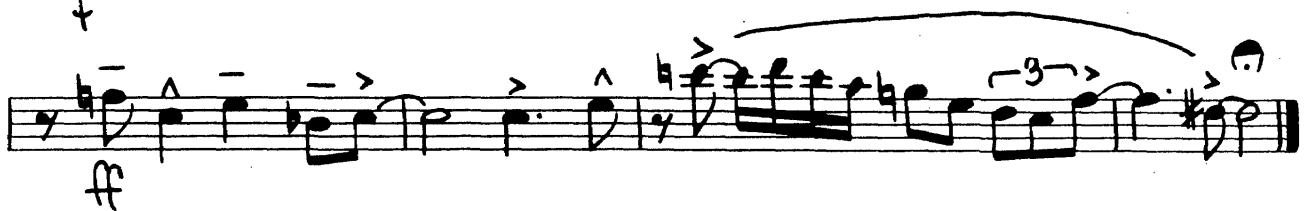
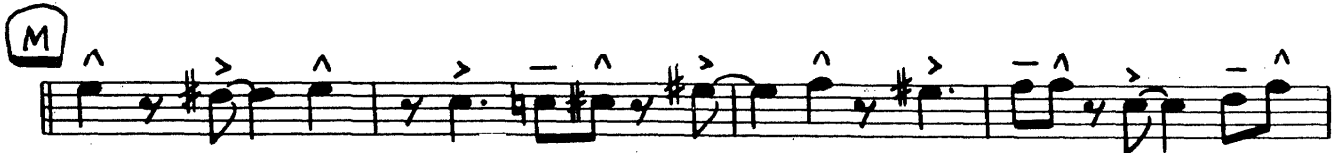
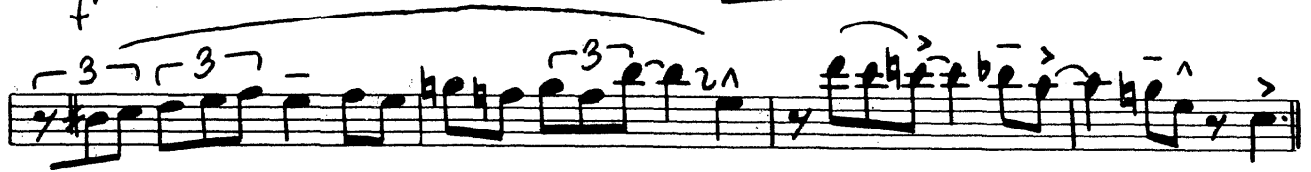
Musical notation for section K, measures 9-12. The first staff begins with a quarter rest followed by a quarter note with an accent (^) and a slur. The second measure has a quarter note with an accent (^) and a slur. The third measure has a quarter note with an accent (^) and a slur. The fourth measure has a quarter note with an accent (^) and a slur, followed by a triplet of eighth notes. The notation includes various articulation marks such as accents (^), slurs, and dynamic markings.

Allo 2 - 3

2<sup>ND</sup> ALTO SAX

4

(EXACTLY LIKE THIS)





TENOR I

# EXACTLY LIKE THIS

TOM KUBIS

A 16 B 16 C (1PM) 16 D 16

E

p mf f

f

p

f

f

f

f

f

G

LOX-PLAY 2 4 + 6TH XS ONLY:

H

Tenor I - 2 -

**I**

*mf*

**J**

**K**

Tenor I - 3

1<sup>ST</sup> TENOR SAX



(EXACTLY LIKE THIS)

Handwritten musical score for 1<sup>ST</sup> TENOR SAX. The score consists of ten staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the third and sixth staves, and 'ff' (fortissimo) appears on the eighth staff. There are also articulation marks like accents (^) and slurs. Specific performance instructions are written in boxes: 'L' (left hand) on the third staff, 'M' (middle finger) on the fifth staff, and '(UNISON)' on the sixth staff. The score concludes with a double bar line on the tenth staff.

2nd  
TENOR

# EXACTLY LIKE THIS

TOM KUBIS

A 16 B 16 C (1PM) 16 D 16

E

*p* *mf* *f*

*p* *mf*

F

WORK FOR 2 4-STRING ONLY.

**G**

**H**

Two 2 - 2 -

**I**

*mp*

**J**

*ff*

**K**

Tenor 2 - 3 -

2<sup>ND</sup> TENOR SAX



(EXACTLY LIKE THIS)



BARITONE

# EXACTLY LIKE THIS

TOM KUBIS

Musical score for Baritone titled "EXACTLY LIKE THIS" by Tom Kubis. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff shows four measures with box labels A, B, C (marked "TRP"), and D, each with a "16" above it. The second staff begins with a box label E and contains dynamic markings "p" and "mf". The third staff has a dynamic marking "f". The fourth staff has a box label F. The score includes various musical notations such as accents, slurs, and triplets.

G OR TENOR SAX ONLY.

mf

2

mf

2

f

H

f

Bari - 2 -

**H**

*mp*

**J**

*p*

**K**

*f*

Bari - 3 -

(BARI SAX)



(EXACTLY LIKE THIS)

Handwritten musical score for Baritone Saxophone in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Performance instructions include 'L' (left hand), 'M' (middle finger), and 'R' (right hand). There are several accents (^) and slurs over the notes. The score concludes with a double bar line and a final chord marked with a circled sharp sign.

1st TRUMPET

# EXACTLY LIKE THIS

**BUCKET MUTE**

**TOM KUBIS**

The musical score is written for the 1st Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections:

- Section A:** A single note on the staff, followed by a 16-measure rest.
- Section B:** A single note on the staff, followed by a 16-measure rest.
- Section C:** A single note on the staff, followed by a 16-measure rest.
- Section D:** A single note on the staff, followed by a 16-measure rest.
- Section E:** Labeled "(BUCKET)", this section contains a melodic line starting with a piano (*p*) dynamic. It features various articulations such as accents (^) and slurs, and includes a mezzo-forte (*mf*) dynamic marking.
- Section F:** This section continues the melodic line with a forte (*f*) dynamic marking. It includes a 3-measure triplet and various articulations.

The score concludes with the word "OPEN" circled at the bottom right.

G BOX - PLAT 2 + 10TH AS ONLY

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of notes with slurs and accents.

OPEN MUTE

mf

Musical staff with a '2' above the first measure, indicating a second ending or a specific fingering.

Musical staff with notes and slurs, including a measure with a sharp sign (#).

Musical staff with a '2' above the first measure and notes with slurs and accents.

H

Musical staff with a triangle symbol above the first measure.

Musical staff with a triangle symbol above the first measure.

Musical staff with notes, slurs, accents, and a triplet of notes marked with a '3'.

Musical staff with a triangle symbol above the first measure.

Part 1 - 2 -

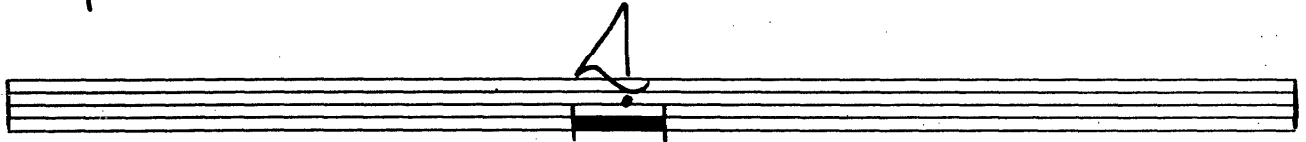
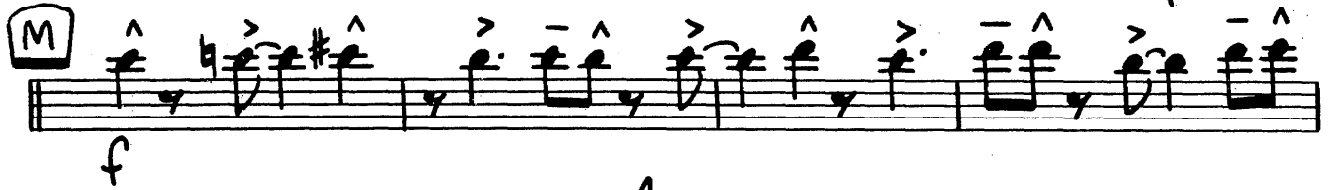
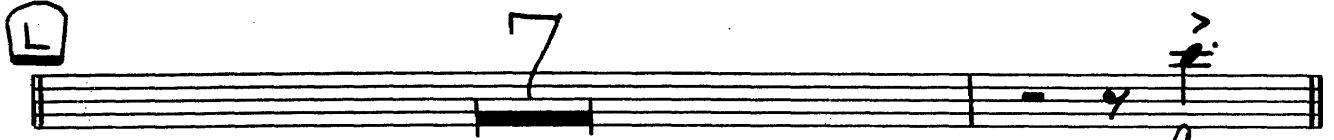
Handwritten musical score for guitar, featuring staves I through K. The score includes various musical notations such as treble clef, key signature of one sharp (F#), dynamic marking 'mf', and complex rhythmic patterns with triplets and slurs. A large number '3' is written across the bottom of the lower section of the score.

TAK F - 3-

1<sup>ST</sup> TRUMPET



(EXACTLY LIKE THIS)





2nd TRUMPET

# EXACTLY LIKE THIS

**BUCKET MUTE**

**TOM KUBIS**

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The first staff shows four measures of bucket mutes, labeled A, B, C (4PT), and D, each with a 16-measure rest. The second staff starts with a bucket mute (E) and contains a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The third staff continues the melodic line with a forte (f) dynamic. The fourth staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff includes a forte (f) dynamic and a section marked with a box 'F'. The sixth staff continues the melodic line with a mezzo-forte (mf) dynamic. The seventh staff features a piano (p) dynamic. The eighth staff concludes the piece with a piano (p) dynamic and a circled 'OPEN MUTE' instruction with an arrow pointing to the right.

G EX TEN 2, WITH RE ENER.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present. A circled 'G' is written above the staff.

OPEN MUTE

Handwritten musical notation on a staff, starting with a circled '2' above the staff. The notation includes notes with accents and slurs.

Handwritten musical notation on a staff, continuing the melodic line with notes and slurs.

Handwritten musical notation on a staff, starting with a circled '2' above the staff. The notation includes notes with accents and slurs, and a dynamic marking of *f*.

H

Handwritten musical notation on a staff, consisting of a single note with a triangle above it, indicating a breath mark.

Handwritten musical notation on a staff, consisting of a single note with a triangle above it, indicating a breath mark.

Handwritten musical notation on a staff, featuring a complex melodic line with notes, slurs, and a triplet of eighth notes. A dynamic marking of *f* is present.

Handwritten musical notation on a staff, consisting of a single note with a triangle above it, indicating a breath mark.

Handwritten notes:  $\overline{12} 2 - 2 .$

**I**

*mp*

**J**

**K**

Tr 2 - 3 -

2<sup>ND</sup> TRUMPET



(EXACTLY LIKE THIS)

L

M

3rd TRUMPET

# EXACTLY LIKE THIS

BUCKET MUTE

TOM KUBIS

A 16 B 16 C (184) 16 D 16

E (BUCKET)

OPEN MUTE →

G (OX-PLAY '2,4+LOTH XS ONLY!)

Musical staff with notes, dynamic markings (mf), and an 'OPEN MUTE' instruction.

Musical staff with a '2' marking and notes.

Musical staff with notes and dynamic markings.

Musical staff with a '2' marking, notes, and a 'f' dynamic marking.

Musical staff with a 'H' marking and a triangle symbol.

Musical staff with a triangle symbol.

Musical staff with notes, dynamic markings (f), and a triplet marking.

Musical staff with a triangle symbol.

Tip 3 - 2 -

**I**

mp

**J**

3

**K**

1st 3 - 3 .

3<sup>RD</sup> TRUMPET

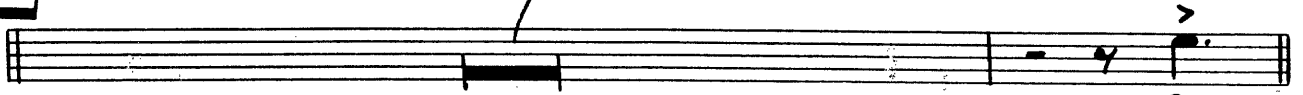
.4.

(EXACTLY LIKE THIS)



L

7



M



7





4th TRUMPET

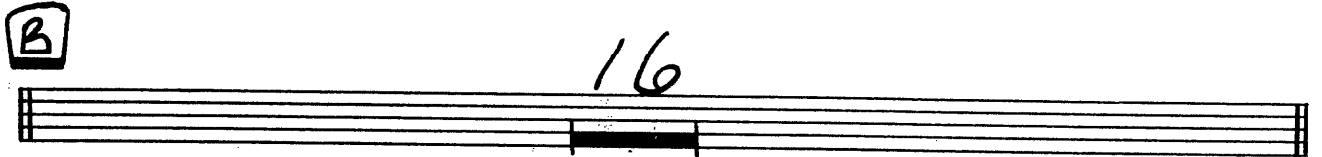
# EXACTLY LIKE THIS

TOM KUBIS

**A** HARMON 16

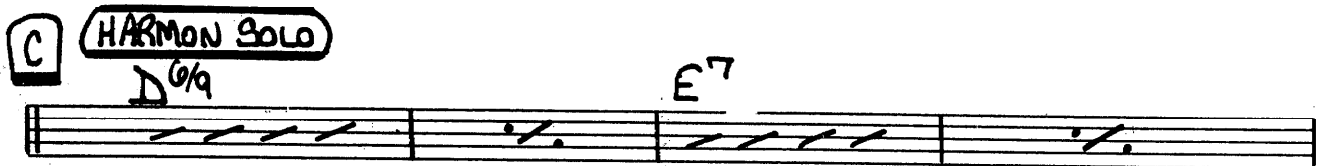


**B** 16



**C** HARMON SOLO

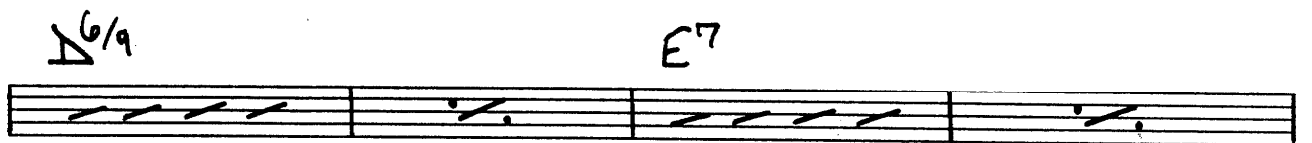
D<sup>6/9</sup> E<sup>7</sup>



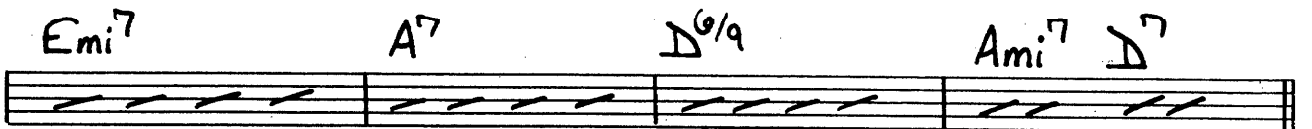
E<sup>mi</sup><sup>7</sup> A<sup>7</sup> D<sup>6/9</sup> B<sup>7</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>



D<sup>6/9</sup> E<sup>7</sup>



E<sup>mi</sup><sup>7</sup> A<sup>7</sup> D<sup>6/9</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>



**D** G<sup>6/9</sup> G<sup>mi</sup><sup>7</sup> C<sup>7</sup> D<sup>6/9</sup> A<sup>mi</sup><sup>7</sup> D<sup>7</sup>



G<sup>6/9</sup> G<sup>mi</sup><sup>7</sup> C<sup>7</sup> D<sup>6/9</sup> B<sup>7</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>



Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The first measure contains a  $D^{6/9}$  chord, and the second measure contains an  $E^7$  chord. The staff is filled with rhythmic slashes.

Handwritten musical notation on a single staff. The first measure contains an  $E_{mi}^7$  chord, the second an  $A^7$  chord, the third a  $D^{6/9}$  chord, the fourth a  $B^7$  chord, the fifth an  $E_{mi}^7$  chord, and the sixth an  $A^7$  chord. The staff is filled with rhythmic slashes.

**E** To BUCKET A.S.A.P.

Handwritten musical notation on a single staff. It begins with a  $P$  (piano) dynamic marking. The melody consists of quarter and eighth notes with various articulations like accents and slurs.

Handwritten musical notation on a single staff. It begins with a  $mf$  (mezzo-forte) dynamic marking. The melody continues with eighth and sixteenth notes, including slurs and accents.

Handwritten musical notation on a single staff. It begins with a  $f$  (forte) dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Handwritten musical notation on a single staff. It features triplets of eighth notes, indicated by a '3' over a bracket. The melody includes slurs and accents.

Handwritten musical notation on a single staff. It begins with a  $mf$  dynamic marking. The melody consists of eighth and sixteenth notes with slurs and accents.

Handwritten musical notation on a single staff. It features triplets of eighth notes, indicated by a '3' over a bracket. The melody includes slurs and accents.

Handwritten musical notation on a single staff. The melody continues with eighth and sixteenth notes, including slurs and accents.

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes with slurs and accents.

( OPEN MUTE FOR SOLD NOW! )

Typ 4 - 2 -

**SOLO 1ST + 2ND X'S**  
**PLAY BACKGROUNDS 4TH + 6TH X'S**

**G X OPEN MUTE**

**G**

Handwritten musical notation for guitar solo G, measures 1-4. It shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. Chords are indicated above and below the staff: D6/9, D6/9, E7, E7, Emi7, A7, D6/9, B7, Emi7, A7, D6/9, D6/9, E7, E7. Dynamics include mf and accents.

**H**

Handwritten musical notation for guitar solo H, measures 5-8. It shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2. Chords are indicated above and below the staff: G6/9, Gmi7, C7, D6/9, Ami7, D7, G6/9, Gmi7, C7, D6/9, B7, Emi7, A7, D6/9, D6/9, E7, E7. Dynamics include f and accents.

TRC. 4 - 3 -

I

Musical staff I, first line. Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Dynamics include *mf*. Features accents (^) and slurs over notes, and a triplet of eighth notes.

Musical staff I, second line. Continuation of the first line, featuring a triplet of eighth notes and a slur.

Musical staff I, third line. Continuation of the first line, featuring slurs and accents.

Musical staff I, fourth line. Continuation of the first line, ending with a triplet of eighth notes.

J

Musical staff J, first line. Treble clef, key signature of two sharps, 7/8 time signature. Features slurs and accents.

Musical staff J, second line. Continuation of staff J, featuring a triplet of eighth notes and slurs.

Musical staff J, third line. Continuation of staff J, featuring a slur and accents.

Musical staff J, fourth line. Continuation of staff J, featuring a large number '3' above the staff and a final note with an accent.

K

Musical staff K, first line. Treble clef, key signature of two sharps, 7/8 time signature. Features slurs and accents.

Musical staff K, second line. Continuation of staff K, featuring slurs, accents, and a triplet of eighth notes.

TpE + - 4

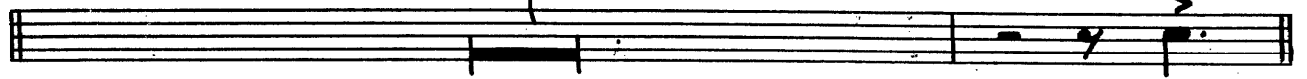
4<sup>TH</sup> TRUMPET

.5.

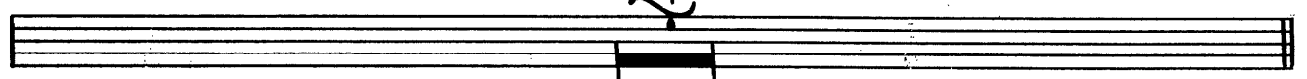
(EXACTLY LIKE THIS)



L



M



BONE I

# EXACTLY LIKE THIS

**BUCKET MUTE**

**TOM KUBIS**

The musical score is written on eight staves. The first staff shows a rhythmic pattern with four measures, each marked with a letter in a box: **A**, **B**, **C (HPT)**, and **D**. Each lettered measure is followed by a '16' indicating a 16th note. The second staff begins with a circled **E** and the word **(BUCKET)** in parentheses. The music includes various notes with accents (^), slurs, and dynamic markings: *p*, *mf*, and *f*. There are also triplets indicated by a '3' over a bracket. The final staff ends with a circled **F** and a box containing the text **OPEN MUTE** with an arrow pointing to the right.

(6X-PLAY 2,4+6TH X'S ONLY!)

G

OPEN NOTE

mf

H

Bow I -2-

I

Handwritten musical notation for section I, consisting of four staves. The first staff starts with a bass clef and a 'mp' dynamic marking. It features a melodic line with accents and a triplet. The second staff continues the melodic line with a triplet. The third and fourth staves show more complex rhythmic patterns with accents and slurs.

J

Handwritten musical notation for section J, consisting of four staves. The first staff begins with a rest followed by a melodic phrase. The second and third staves continue the melodic line with various slurs and accents. The fourth staff features a triplet of notes.

K

Handwritten musical notation for section K, consisting of two staves. The first staff starts with a treble clef and a 'ff' dynamic marking. The second staff continues the melodic line with accents and slurs.



1<sup>ST</sup> TROMBONE

.4.

(EXACTLY LIKE THIS)

L

3

M

BONE 2

# EXACTLY LIKE THIS

BUCKET MUTE

TOM KUBIS

A 16 B 16 C (16) 16 D 16

E (BUCKET)

*p* *mf* *f* *p*

OPEN MUTE

**G** (BOX-PLAY 2,4+6TH X'S ONLY!)

Musical staff with notes, slurs, and dynamics. Includes a circled instruction "OPEN MUTE" with an arrow pointing to the first note and a dynamic marking "mf".

Musical staff with a large "2" above the first measure, indicating a double bar line or a specific rhythmic value.

Musical staff with notes, slurs, and accents.

Musical staff with a large "2" above the first measure and a dynamic marking "f" below the second measure.

**H**

Empty musical staff with a triangle above the first measure.

Empty musical staff with a triangle above the first measure.

Musical staff with notes, slurs, accents, and a dynamic marking "f".

Empty musical staff with a triangle above the first measure.

Bone 2 - 2 -

**I**

*mp*

**J**

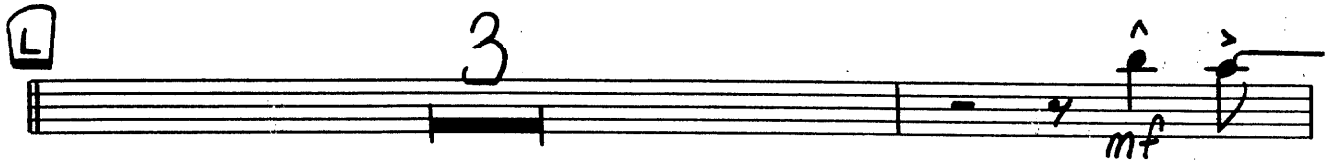
**K**

Buez - 3 -

2<sup>ND</sup> TROMBONE

. 4 .

(EXACTLY LIKE THIS)



'BONE 3

# EXACTLY LIKE THIS

**BUCKET MUTE**

**TOM KUBIS**

The musical score consists of two staves. The top staff is a bass line with a 16-measure structure divided into four measures, each marked with a letter in a box: **A**, **B**, **C (TR)**, and **D**. The bottom staff is a melodic line starting with a circled **E** and the word **(BUCKET)**. It contains eight measures of music with various dynamics: *p*, *mf*, and *f*. The notation includes accents (^), slurs, and triplets (3). The piece concludes with a circled **F** and a **OPEN MUTE** instruction in a box.

SOLO 3RD + 4TH X'S

PLAY BACKGROUNDS 2ND + 6TH X

OPEN MUTE

**G** **6X**

Chords: C6/9, D7, Dmi7, G7, C6/9, A7, Dmi7, G7, C6/9, D7, D7, Dmi7, G7, C6/9, Gmi7, C7, F6/9

**H**

Chords: F6/9, Fmi7, Bb7, C6/9, Gmi7, C7, F6/9, Fmi7, Bb7, C6/9, A7, Dmi7, G7

Box 3 - 2 -

**I**

*mp*

**J**

3

**K**

Bare 3 - 3 -



3<sup>RD</sup> TROMBONE

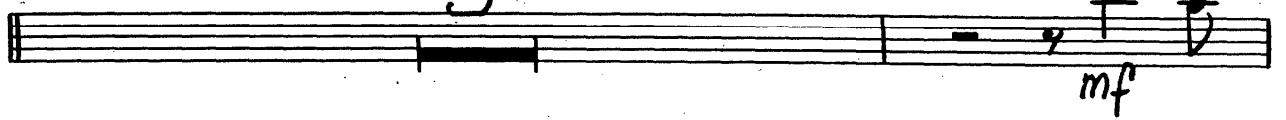
4.

(EXACTLY LIKE THIS)

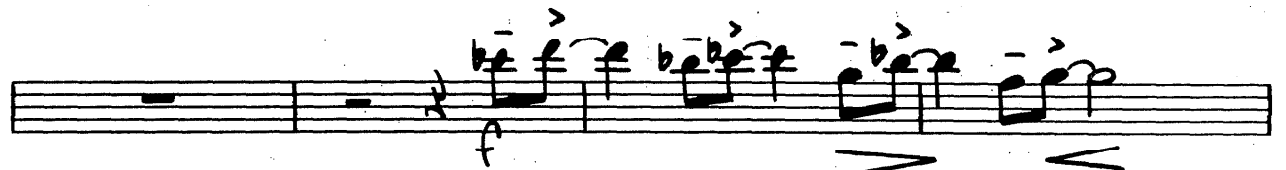
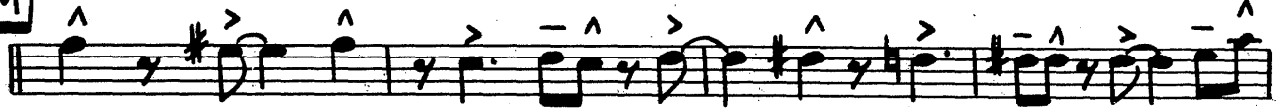


L

3



M



4th BONE

# EXACTLY LIKE THIS

BUCKET MUTE

TOM KUBIS

The musical score is written on a single bass clef staff. It consists of several measures of music, divided into sections labeled A through F. Section A is a whole note chord. Sections B, C, and D are marked with a '16' above the staff, indicating a 16-measure phrase. Section E is labeled '(BUCKET)' and contains a complex melodic line with various dynamics including *p*, *mf*, and *f*. Section F is marked with a circled 'F' and contains a melodic line with triplets. The score concludes with a circled 'OPEN MUTE' and an arrow pointing to the right.

G

(LOX-PLAY 2,4 +GTRXS ONLY!)

Musical staff for guitar. It begins with a thick black bar across the staff, labeled "OPEN MUTE". The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The second measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The third measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The fourth measure contains a quarter note C5 with an accent (^) and a dynamic marking of *mf*. The fifth measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The sixth measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The seventh measure contains a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The eighth measure contains a quarter rest.

Musical staff for guitar. It begins with a thick black bar across the staff, with a large "2" written above it. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The second measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The third measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The fourth measure contains a quarter note C5 with an accent (^) and a dynamic marking of *mf*. The fifth measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The sixth measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The seventh measure contains a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The eighth measure contains a quarter rest.

Musical staff for guitar. It begins with a thick black bar across the staff. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The second measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The third measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The fourth measure contains a quarter note C5 with an accent (^) and a dynamic marking of *mf*. The fifth measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The sixth measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The seventh measure contains a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The eighth measure contains a quarter rest.

Musical staff for guitar. It begins with a thick black bar across the staff, with a large "2" written above it. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *mf*. The second measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The third measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The fourth measure contains a quarter note C5 with an accent (^) and a dynamic marking of *mf*. The fifth measure contains a quarter note B4 with an accent (^) and a dynamic marking of *mf*. The sixth measure contains a quarter note A4 with an accent (^) and a dynamic marking of *mf*. The seventh measure contains a quarter note G4 with an accent (^) and a dynamic marking of *mf*. The eighth measure contains a quarter rest.

H

Musical staff for guitar. It begins with a thick black bar across the staff. A triangle symbol is placed above the staff in the second measure, pointing downwards towards the staff.

Musical staff for guitar. It begins with a thick black bar across the staff. A triangle symbol is placed above the staff in the second measure, pointing downwards towards the staff.

Musical staff for guitar. It begins with a thick black bar across the staff. The first measure contains a quarter note G4 with an accent (>) and a dynamic marking of *f*. The second measure contains a quarter note A4 with an accent (^) and a dynamic marking of *f*. The third measure contains a quarter note B4 with an accent (^) and a dynamic marking of *f*. The fourth measure contains a quarter note C5 with an accent (^) and a dynamic marking of *f*. The fifth measure contains a quarter note B4 with an accent (^) and a dynamic marking of *f*. The sixth measure contains a quarter note A4 with an accent (^) and a dynamic marking of *f*. The seventh measure contains a quarter note G4 with an accent (^) and a dynamic marking of *f*. The eighth measure contains a triplet of eighth notes: G4, A4, B4, with a "3" written below them.

Musical staff for guitar. It begins with a thick black bar across the staff. A triangle symbol is placed above the staff in the second measure, pointing downwards towards the staff.

Base 4 -2-

I

Handwritten musical notation on a single staff. It begins with a bass clef and a dynamic marking of *mp*. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are various articulation marks such as accents and slurs.

Handwritten musical notation on a single staff, continuing from the first line. It features a triplet of eighth notes and various slurs and accents.

Handwritten musical notation on a single staff, continuing the piece. It includes eighth notes, quarter notes, and slurs.

Handwritten musical notation on a single staff, concluding the section labeled 'I'. It features a triplet of eighth notes and various slurs.

J

Handwritten musical notation on a single staff, starting section 'J'. It includes eighth notes, quarter notes, and a triplet of eighth notes.

Handwritten musical notation on a single staff, continuing section 'J'. It features a triplet of eighth notes and various slurs.

Handwritten musical notation on a single staff, continuing section 'J'. It includes eighth notes, quarter notes, and slurs.

Handwritten musical notation on a single staff, concluding section 'J'. It features a large number '3' above the staff and a final note with an accent.

K

Handwritten musical notation on a single staff, starting section 'K'. It includes eighth notes, quarter notes, and slurs.

Handwritten musical notation on a single staff, continuing section 'K'. It features eighth notes, quarter notes, and slurs.

Bar 4 - 3 -

4<sup>th</sup> TROMBONE

.4.

(EXACTLY LIKE THIS)

Handwritten musical score for 4th Trombone, measures 1-4. The score consists of five systems of staves. The first system has a bass clef. The second system has a treble clef and a circled 'L' in a box. The third system has a treble clef. The fourth system has a circled 'M' in a box. The fifth system has a treble clef. The music includes various notes, rests, slurs, and dynamic markings such as *mf* and *f*. A circled '3' is written above the second system, and a circled '4' is written above the first system. The notation includes slurs, accents, and dynamic markings.

# EXACTLY LIKE THIS

MEDIUM SWING

TOM KUBIS

PIANO (SOLO 32 BARS) →

**A** C<sup>6/9</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

C<sup>6/9</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> Gmi<sup>7</sup> C<sup>7</sup>

**B** F<sup>6/9</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6/9</sup> Gmi<sup>7</sup> C<sup>7</sup>

F<sup>6/9</sup> Fmi<sup>7</sup> B<sup>b7</sup> E<sup>7+9</sup> A<sup>7+5</sup> D<sup>7</sup> G<sup>7</sup>

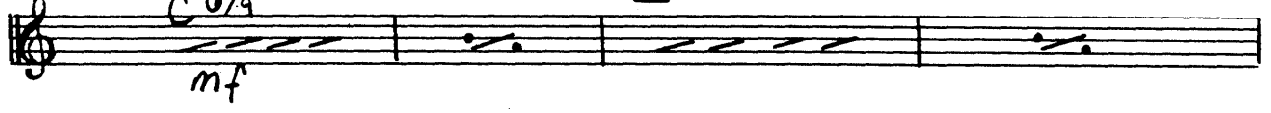
C<sup>6/9</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

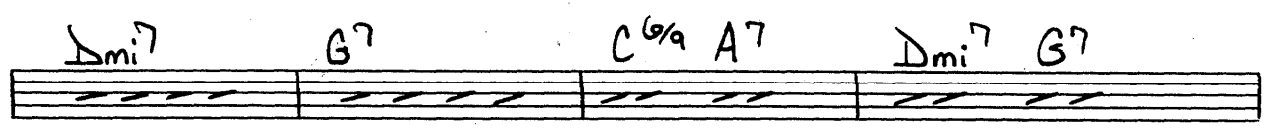
END SOLO  
(PIANO)

**C** TPT 4 SOLO 32 BARS →

C6/9 mf D7



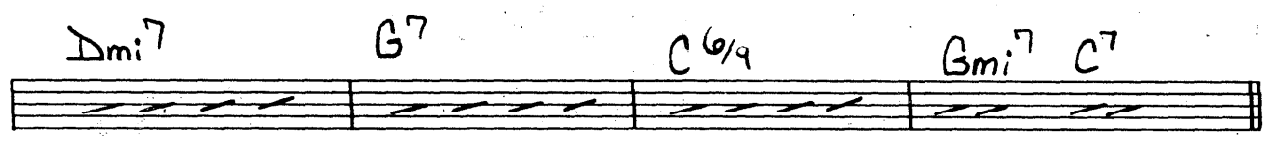
Dmi7 G7 C6/9 A7 Dmi7 G7



C6/9 D7

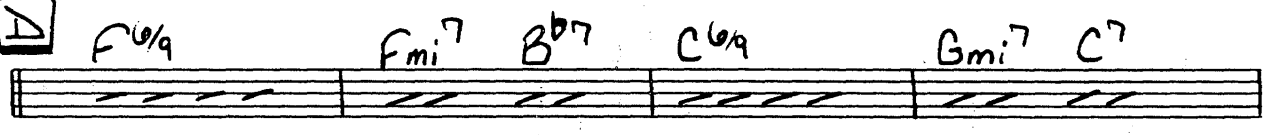


Dmi7 G7 C6/9 Gmi7 C7

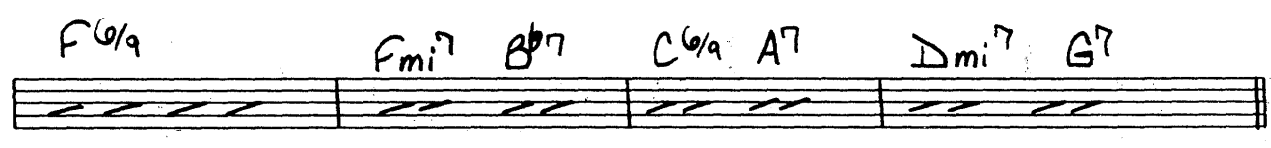


**D**

F6/9 Fmi7 Bb7 C6/9 Gmi7 C7



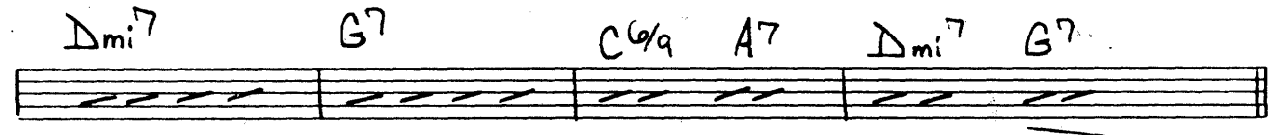
F6/9 Fmi7 Bb7 C6/9 A7 Dmi7 G7



C6/9 D7



Dmi7 G7 C6/9 A7 Dmi7 G7



→ (END TPT SOLO)

**E** C6/9 C6/9 D7 D7

Dmi7 G7 E7+9 A7+5 Dmi7 G7(b9)

C6/9 C6/9 D7 D7

Dmi7 Dmi7 G7 C6/9 Gmi7 C7#11

**F** F6/9 Fmi7 Bb7 C6/9 Gmi7 C7

F6/9 Fmi7 Bb7 C6/9 A7(b9) Dmi7 G7

C6/9 C6/9 D7 D7

Dmi7 G7 C6/9 A7 D7 G6/9 C6/9



**SOLO SECTION**

1ST + 2ND X - TRUMPET 4

3RD + 4TH X - TROMBONE 3

5TH + 6TH X - SAX 1

**PLAY BACKGROUNDS 2, 4 + 6TH X'S ONLY**

**G**

Musical staff with notes and dynamics: *C6/9*, *mf*, *D7*

*Dmi7* *G7* *C6/9* *A7* *Dmi7* *G7*

Musical staff with notes and dynamics: *C6/9*, *A7*, *Dmi7*, *G7*

Musical staff with notes and dynamics: *C6/9*, *D7*, *#2*

*Dmi7* *G7* *C6/9* *Gmi7* *C7* *F6/9*

Musical staff with notes and dynamics: *C6/9*, *Gmi7*, *C7*, *F6/9*

**H**

*F6/9* *Fmi7* *Bb7* *C6/9* *Gmi7* *C7*

Musical staff with notes and dynamics: *F6/9*, *Fmi7*, *Bb7*, *C6/9*, *Gmi7*, *C7*

*F6/9* *Fmi7* *Bb7* *C6/9* *A7* *Dmi7* *G7*

Musical staff with notes and dynamics: *F6/9*, *Fmi7*, *Bb7*, *C6/9*, *A7*, *Dmi7*, *G7*

Musical staff with notes and dynamics: *C6/9*, *D7*, *f*, *3*

*Dmi7* *G7* *C6/9* *A7* *Dmi7* *G7*

Musical staff with notes and dynamics: *Dmi7*, *G7*, *C6/9*, *A7*, *Dmi7*, *G7*

I C6/9 D7

IN 2 Dmi7 G7 C6/9 A7 Dmi7 G7

C6/9 C6/9 D7 D7

Dmi7 G7 C6/9 Gmi7 C7

J F6/9 Fmi7 Bb7 C6/9 Gmi7 C7

F6/9 Fmi7 Bb7 Emi7 A7b9 Dmi7 G7

C6/9 D7 D7 Dmi7

G7 C6/9 A7 Dmi7 G7 (TUTTI)

K CMA7 D7 D7

Dmi7 Eb7 Dmi7 G7 Ab7 G7 E7+9 A7+5 D7 G7 C6/9

C6/9 C6/9 D7 D7

Dmi7 B7 C6/9 Gmi7 C7 F6/9

L F6/9 Fmi7 Bb7 C6/9 Gmi7 C7

(SAX CUES) →

F6/9 Fmi7 Bb7 C6/9 A7 D7 G7

(DIV.)

M C6/9 Bb9 C6/9 C6/9 D6/9 C6/9 D7 D7 D7 D7 Eb Dmi7

(TUTTI) f

(SAXES)

(PIANO + BASS) NO CHORD

(BONES)

G7 Fm7 E7a E7m D-11 G7+11 Dm7m

(SAXES) BREAK!

Em11

BASS

# EXACTLY LIKE THIS

TOM RUBIS

**A** (Piano Solo 32 BARS) →

*C<sup>6/9</sup>* *D<sup>7</sup>*

*mf*

*Dmi<sup>7</sup>* *G<sup>7</sup>* *C<sup>6/9</sup>* *A<sup>7</sup>* *D<sup>7</sup>* *G<sup>7</sup>*

*C<sup>6/9</sup>* *D<sup>7</sup>*

*Dmi<sup>7</sup>* *G<sup>7</sup>* *C<sup>6/9</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>*

**B** *F<sup>6/9</sup>* *Fmi<sup>7</sup>* *B<sup>b7</sup>* *C<sup>6/9</sup>* *Gmi<sup>7</sup>* *C<sup>7</sup>*

*F<sup>6/9</sup>* *Fmi<sup>7</sup>* *B<sup>b7</sup>* *E<sup>7+9</sup>* *A<sup>7+5</sup>* *D<sup>7</sup>* *G<sup>7</sup>*

*C<sup>6/9</sup>* *D<sup>7</sup>*

*Dmi<sup>7</sup>* *G<sup>7</sup>* *C<sup>6/9</sup>* *A<sup>7</sup>* *Dmi<sup>7</sup>* *G<sup>7</sup>*

**C** (TPT & SOLO - 2/2 BARS) →

C<sup>6/9</sup> D<sup>7</sup>  
 mp

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>6/9</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> Gmi<sup>7</sup> C<sup>7</sup>

**D**

F<sup>6/9</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6/9</sup> Gmi<sup>7</sup> C<sup>7</sup>

F<sup>6/9</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6/9</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>6/9</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

Bars - 2 -

(END TPT SOLO)

**E** C<sup>6/4</sup> D<sup>7</sup>

*p*

Dmi<sup>7</sup> G<sup>7</sup> Emi<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>b<sup>9</sup>

*mf*

C<sup>6/4</sup> D<sup>7</sup>

*f* *>* *p*

Dmi<sup>7</sup> Dmi G<sup>7</sup> C<sup>6/4</sup> Gmi<sup>7</sup> C<sup>7</sup>

*mf*

**F** F<sup>6/4</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6/4</sup> Gmi<sup>7</sup> C<sup>7</sup>

F<sup>6/4</sup> Fmi<sup>7</sup> B<sup>b7</sup> C<sup>6/4</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

C<sup>6/4</sup> C<sup>6/4</sup> D<sup>7</sup> D<sup>7</sup>

Dmi<sup>7</sup> G<sup>7</sup>

G

(LOX - BACKGROUNDS 2, 4 + 6TH X'S ONLY)

C6/9 D7

mf

Dmi7 G7 C6/9 A7 Dmi7 G7

C6/9 D7 D7

Dmi7 G7 C6/9 Gmi7 C7

H

F6/9 Fmi7 Bb7 C6/9 Gmi7 C7

F6/9 Fmi7 Bb7 C6/9 A7 Dmi7 G7

C6/9 C6/9 D7 D7

Dmi7 G7 C6/9 A7 Dmi7 G7





(BASS)

.6.

(EXACTLY LIKE THIS)

C<sup>6</sup>/<sub>9</sub>      C<sup>6</sup>/<sub>9</sub>      D<sup>7</sup>

A bass staff with a treble clef and a 6/8 time signature. The first three measures contain rhythmic notation consisting of eighth notes and a quarter note, with a double bar line at the end of the third measure.

C<sup>6</sup>/<sub>9</sub>      Gmi<sup>7</sup>      C<sup>7</sup>

A bass staff with a treble clef and a 6/8 time signature. The first three measures contain melodic notation with eighth and quarter notes. The fourth measure has a double bar line. The fifth and sixth measures contain rhythmic notation.

**L**      F<sup>6</sup>/<sub>9</sub>      Fmi<sup>7</sup> B<sup>b7</sup>      C<sup>6</sup>/<sub>9</sub>      Gmi<sup>7</sup>      C<sup>7</sup>

*mf*

A bass staff with a treble clef and a 6/8 time signature. The first four measures contain rhythmic notation. The fifth and sixth measures have a double bar line. The seventh and eighth measures contain rhythmic notation.

F<sup>6</sup>/<sub>9</sub>      Fmi<sup>7</sup> B<sup>b7</sup>      C<sup>6</sup>/<sub>9</sub>      A<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>

*f*

A bass staff with a treble clef and a 6/8 time signature. The first four measures contain rhythmic notation. The fifth and sixth measures have a double bar line. The seventh and eighth measures contain rhythmic notation.

**M**      C<sup>6</sup>/<sub>9</sub>

*f*

A bass staff with a treble clef and a 6/8 time signature. The first three measures contain rhythmic notation. The fourth measure has a double bar line. The fifth and sixth measures contain melodic notation with eighth and quarter notes.

A bass staff with a treble clef and a 6/8 time signature. The first four measures contain rhythmic notation.

*ff*

A bass staff with a treble clef and a 6/8 time signature. The first three measures contain rhythmic notation. The fourth measure has a double bar line. The fifth and sixth measures contain melodic notation with eighth and quarter notes. The seventh measure has a double bar line. The eighth measure contains rhythmic notation.

# DRUMS

# EXACTLY LIKE THIS

MEDIUM SWING

TOM KUBIS

**A** TIME (PIANO SOLO) 16 BARS *mf*

**B** 16 BARS (PIANO SOLO)

**C** TIME (TRUMPET SOLO) 16 BARS *mf*

**D** 16 BARS (TRUMPET SOLO)

**E** TUTTI *p*

*mf*

*f* (SOFT FILL) *p*

*mf* (FILL) (FILL)

*mf*

Musical staff with notes and rests. A circled 'FILL' annotation is above the final measure. A dynamic marking 'f' is below the staff.

Musical staff with notes and rests.

G LOX-PLAY FIGURES 2, 4 + BOTH X'S ONLY

Musical staff with notes and rests. A dynamic marking 'mf' is below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. A dynamic marking 'f' is below the staff.

H TIME

Musical staff with a dynamic marking 'mf' below the staff.

Empty musical staff.

Musical staff with notes and rests. A circled 'fill' annotation is above the first measure. A dynamic marking 'f' is below the staff. A triplet of notes is marked with a '3' above it.

Empty musical staff.

I

TUTTI

Musical staff I containing notes and a triplet of eighth notes.

mf

Musical staff with notes and a fermata.

Musical staff with notes and a fermata.

Musical staff with notes and a triplet of eighth notes.

J

Musical staff J with notes and a triplet of eighth notes.

mp

Musical staff with notes and a triplet of eighth notes.

(4 feel)

Musical staff with notes and accents.

(FILL)

Musical staff with a fill and a fermata.

mf (SAXES)

ff

K

Musical staff K with notes and a fermata.

Musical staff with notes and a fill.

